



Canadian Artist Chris Sunfield Explores Adversity & Existentialism In Feel-Good New Single, “Tomorrow’s Here (Far Away Objects Mix)” — Available Now!

A Fresh Cut from Its Previously Unveiled Counterpart, “Tomorrow’s Here,” The Newly Minted Track is Featured on Sunfield’s 2022 EP, Far Away Objects

[Watch “Tomorrow’s Here \(Far Away Objects Mix\) \(Official\)” via YouTube Here](#)



Canadian progressive-pop artist Chris Sunfield rises through adversity and wrangles existentialism in his new and empowering feel-good anthem, “Tomorrow’s Here (Far Away Objects Mix)” — available now!

Featuring lush, symphonic suites embedded in deeply human messages, the inventively reimagined take on his 2021 single “Tomorrow’s Here” appears on singer/songwriter’s 2022 four-track EP, Far Away

Objects.

“Lyrically, the new release is a clarion call to live authentically, and realize one’s full potential before it’s too late — all while accepting that life’s achievements are sometimes gained at the expense of intimacy,” he explains. His ability to convey kind, yet transcendent messages through a medium like music gives “Tomorrow’s Here (Far Away Objects Mix)” a unique edge in its genre.

Tackling lyrics in such a way is par for the course for the Toronto-based artist who has always held a connection with music; Sunfield had initially pursued a career in psychology and management consulting, despite his ambition to become a recording artist.

As the years passed, he came to realize he had hundreds of half-written songs on fading scraps of paper and deteriorating tapes.

“If I had died suddenly, that big box of music would have ended up in a landfill.”

Then came a perfect storm, he shares.

“Close friends died. Bad career decisions. A move to a remote area isolated me from friends... And finally, an accident hospitalized me.

“It felt like rock bottom. I was a behavioral scientist facing my own dark night of the soul.”

In facing the waves of adversity, Sunfield found himself drawn to his childhood ambition. He reveals that dusting off old music gear gave him a therapeutic outlet to cope, and led to the creation of his first completed song in years.

Fast forward a few years and Sunfield presents a dynamically crafted pallet of sonic experiences and introspective messaging — including “Tomorrow’s Here (Far Away Objects Mix).”

The exciting compilation of enthusiastic brass breakdowns and pop-rock riffs delivers a bubbly, feel-good melody entwined with progressive messaging for Sunfield’s growing fanbase.

“I thought I was going to write a ska tune with some breezy lyrics but, on the day I started writing, I found out that a long-term mentor of mine had passed away,” he recalls. “Soon after that, I lost a beloved pet. The only thing I could do to distract myself from the grief that night was to finish writing and recording the demo; the sun was rising the next morning as I finished it.”

“‘Tomorrow’s Here’ is about moving beyond losses and challenges, and continuing to grow as a person.”

“Tomorrow’s Here (Far Away Objects Mix)” is available now.

For more information, please contact:

Eric Alper
Publicist | Music Commentator | Shameless Idealist
647-971-3742
www.ThatEricAlper.com
Eric@ThatEricAlper.com

<http://www.Twitter.com/ThatEricAlper>

<http://www.Facebook.com/EricAlperPR>

<http://www.Instagram.com/ThatEricAlper>

<https://www.youtube.com/channel/UCM-eWvOyTegxaI5wo96p06w>