



**SLEEPING ARROWS**

**CHRIS SUNFIELD**

# TEN FEET HIGH

WE WERE YOUNG  
BARELY FOUR FEET HIGH  
YOU WERE BOLD AND  
SO PRECOCIOUS  
AND I WAS STILL  
SO SHY  
OUR MOMS AND DADS  
WERE PLAYING  
TWISTER  
YOU LEANED IN AND  
THEN YOU WHISPERED  
LET'S GO TO MY  
TREEHOUSE

THERE OUTSIDE

IN THE SKY  
WE WERE ALONE  
FAR FROM CHAPERONED  
UP A TREE WE CLIMBED  
PAST OUR BEDTIME  
TO PLEASURES THERE  
UNKNOWN  
THE CRICKETS SANG,

THE AIR WAS MISTY  
YOU LEANED IN AND TRIED  
TO KISS ME  
AND I PULLED BACK, SURPRISED  
MY MIND WAS BLOWN

AND TURNED TO STONE

I ONLY KNEW THAT I WASN'T READY

AND I DIDN'T GO FOR RONNIE OR  
BETTY

WE WERE YOUNG AND ALL-TOLD  
WE WERE TEN YEARS OLD  
AND TEN FEET HIGH  
TEN YEARS OLD AND TEN FEET HIGH

YEARS FLEW BY  
WE GREW UP AND SAID  
GOODBYE

DIFFERENT PLACES, LIVES, AND  
PARTNERS  
BUT WE KEPT UP OUR TIES

FROM TIME TO TIME I THOUGHT  
AND PONDERED  
DID I MAKE ONE TRAGIC BLUNDER

COULD JUST ONE KISS SO YOUNG  
HAVE BEEN THE

FUTURE OF YOU AND  
I.  
(BUT AFTER ALL...)

THE WORD CAME  
THAT YOUR MOM  
WAS GONE

SO I FOUND MY  
WAY  
BACK HOME

TO PAY MY  
RESPECTS  
I DIDN'T EXPECT

OUR EYES TO  
CONNECT  
IN A WAY THAT  
REFLECTED  
SOME NIGHT  
WHEN  
WE WERE TEN

HOW DOES THAT  
HAPPEN AGAIN?  
AN EMPTY HOUSE

A BOTTLE OF WINE

"YOU'VE DONE WELL"  
"AND YOU STILL LOOK  
FINE"

LET'S GO TO MY TREEHOUSE  
THERE OUTSIDE

ONE LAST TIME

I ONLY KNEW THAT I  
WASN'T READY

AND I DIDN'T GO FOR  
RONNIE OR BETTY

WE WERE YOUNG AND  
ALL-TOLD  
WE WERE TEN YEARS  
OLD

AND TEN FEET HIGH

WE GOT OLDER AND  
COMPLICATED  
MAKING A SIMPLE KISS  
SEEM DATED

BUT WE WERE NEVER TOO  
OLD  
TO HAVE AND HOLD

AT TEN FEET HIGH

WE FINALLY TRIED AT TEN  
FEET HIGH

WE SAID GOODBYE AT TEN  
FEET HIGH

(LOVE AWAKENS  
FOR TWO)



# CIRCUS OF LOVE

( LOVE AWAKENS  
FOR ALL )

THERE WAS A TOWN NOT FAR FROM YOURS  
AND MINE  
LOVE HAD GONE AND LEFT IT FAR BEHIND  
AND THEN ONE DAY THE CIRCUS CAME  
A MAGICAL REVUE  
BRINGING JUGGLERS, TUMBLERS  
DANCING BEARS  
AND SOMETHING THEY COULD USE

THE TOWNSFOLK PEERED FROM WINDOWS  
UNAWARE  
THAT YEARS OF HATE WOULD SOON BE GONE  
FROM THERE  
WITH EMPTY SOULS AND EMPTY HEARTS  
THE YEARS JUST FLEW ON BY  
NOW THE TRUMPET SOUNDS  
AND THE HORSES PRANCE  
AND THE BIG TOP FILLS THE SKY

CIRCUS OF LOVE, LOVE FROM ABOVE AND AFAR  
CIRCUS OF LOVE, LET GO OF YOUR HEART  
CIRCUS OF LOVE, LENDING A LOVE SO TRUE  
CIRCUS OF LOVE, LOVE TAKE HOLD OF YOU

CIRCO DEL AMOR  
LA MAGIA ESTÁ EN CAMINO

THEN THE TOWN WAS SOON IN LOVE AGAIN  
PEOPLE FLITTING 'BOUT TO FIND A FRIEND  
THE OLD RINGMASTER KNEW THE SCORE  
AND CAST A SPELL DE AMOR  
THE CIRCUS THEN TEARS DOWN  
OFF TO ANOTHER LOVELESS TOWN

CUANDO TE ENCUENTRES ENAMORADO, TE  
ENCONTRARÁS

LOVE IS A CIRCUS, A CIRCUS OF LOVE

MANY MANY MOONS AGO  
WHEN I WAS A LUMP OF MOULDABLE  
CLAY  
SOME SHIT WENT DOWN AND I FOUND  
THAT IT NAILED ME TO THE GROUND  
SO I WENT INSIDE, TO DUCK AND HIDE  
LONG AFTER THE MONSTERS WENT TO  
SLEEP  
WHAT WAS UNDER MY BED WAS IN MY  
HEAD BUSY COUNTING SHEEP  
MANY A SUNRISE LATER  
I WAS SAFE BUT EMPTY AND COLD  
NOW YOU GOT ME FEELING FEELINGS  
THAT I CAN'T UNFOLD

# ARE WE IN LOVE

ARE WE IN LOVE?  
WHAT IF IT'S REAL THIS TIME?  
ARE WE JUST FEELING  
SOMETHING  
TO KNOW WE'RE ALIVE?  
ARE WE IN LOVE?  
SHOULD WE IGNORE THE SIGNS?  
SHOULD WE JUST TURN AWAY  
AND SAY GOODBYE?

'DITTO FOR ME' YOU SAY  
SAME SHIT BUT DIFFERENT PEOPLE AND PILE  
WE'VE ALL BEEN THROUGH THAT RINGER  
BUT CAN STILL FORCE A CROOKED SMILE  
ABUSED AND USED AND BRUISED  
AND OCCASIONALLY REUSED  
WE'RE ALL JUST RESCUE DOGS  
LOOKING FOR SOMEBODY TRUE  
SO WHAT IN THE HELL DO WE DO NOW?  
WHEN EVERYBODY ELSE IS KISSING?  
WE'RE JUST STANDING HERE LIKE SHELLS  
OF OUR FUTURE SELVES

ARE WE IN LOVE?  
WHAT IF IT'S US THIS TIME?  
ARE WE JUST FEELING  
SOMETHING  
TO BE ALIVE?  
ARE WE IN LOVE?  
SHOULD WE FORGET THE  
SIGNS?  
SHOULD WE JUST BOLT AWAY  
AND SAY GOODBYE?

SO HERE WE ARE AT THE END OF THIS SONG  
WE MIGHT SHAG, WE MIGHT SAY SO LONG  
IT BOGLES THE MIND WHY WE CAN'T JUST  
FIND TO HOW TO GET ALONG  
I MIGHT HURT YOU, AND YOU MIGHT HURT ME  
BY NOW WE SHOULD WAKE UP TO FINALLY SEE  
WE'RE HARD, WE'RE STRONG, WE'LL BEND, NOT  
BREAK  
PUT FEAR TO BED UNTIL LOVE'S AWAKE  
NOW WE'RE STANDING FACE TO FACE  
THERE'S NO MONSTERS HERE IN THIS SPACE  
IT'S SO HARD TO RUN AND HIDE  
WITH ARMS OPEN WIDE

ARE WE IN LOVE?  
WHAT IF WE TAKE OUR  
TIME?  
ARE WE JUST FEELING  
SOMETHING  
THAT KEEPS US ALIVE?  
ARE WE IN LOVE?  
SHOULD WE ACCEPT THE  
SIGNS?  
SHOULD WE JUST LIVE TODAY  
AND SAY HEREBY  
WE'LL TRY?

( LOVE IS ASLEEP FOR TWO )

# YOU'LL NEVER KNOW IT'S YOU

## DO YOU REMEMBER ME?...

LIKE I REMEMBER YOU?  
WE WERE JUST PASSING THROUGH  
WE HAD NOTHING ELSE TO DO  
WE WERE BIDDING TIME  
CAPTURED IN ONE PLACE  
TWO PAWNS IN TIME AND SPACE  
GONE TOO SOON WITHOUT A TRACE  
WHY WERE WE THROWN TOGETHER  
SO LONG AGO?  
LONELINESS OR BOREDOM?  
WELL I DON'T CARE TO KNOW

ARE YOU STILL AROUND?  
CAN YOU BE FOUND?  
WHAT BECAME OF YOU?  
WHERE ARE YOU NOW?  
WOMAN, ANYHOW  
IT'S ALWAYS BEEN YOU  
OF ALL THE ANGELS  
I HAVE KNOWN  
WHO DO I THINK OF NOW?  
AS LONG AS WE LIVE  
YOU'LL NEVER KNOW IT'S YOU

## YOU AFFECTED ME...

DID I AFFECT YOU TOO?  
NO QUESTIONS 'CAUSE WE KNEW  
OUR MOMENTS WOULD BE FEW  
WERE WE FEIGNING CASUAL AIRS  
OUR INDIFFERENCE A LIE  
THAT DAY WE SAID GOODBYE  
BARELY MEETING EYE TO EYE  
WE WERE NEVER MEANT TO  
MEET AGAIN  
BUT THE LAST FEW SECONDS  
TOLD ME THAT I'D  
NEVER BE THE SAME

ARE YOU STILL AROUND?  
WAITING TO BE FOUND?  
WHAT BECAME OF YOU?  
WHERE ARE YOU NOW?  
WOMAN, ANYHOW  
IT'S REALLY JUST BEEN YOU  
OF ALL THE ANGELS I HAVE KNOWN  
WHO DO I THINK OF NOW?  
AS LONG AS WE LIVE  
YOU'LL NEVER KNOW IT'S YOU

## DO YOU THINK OF ME SOMETIMES?...

WHEREVER THAT YOU ARE?  
DO YOU SEE MY FACE FROM AFAR?  
WHEN YOU GAZE UPON THE STARS?  
WELL I MUST ADMIT THIS BASE DISGRACE  
THAT TIME HAS ROBBED ME OF YOUR FACE  
IT'S CRUEL, IT'S HARSH, IT'S HARD TO TAKE  
THAT I CAN'T SEE YOU WHEN I AWAKE...

BUT I SEE YOU IN THE TREES  
I SEE YOU IN THE CLOUDS  
I SEE YOU IN THE SUNRISE  
AND EVERY SUNDOWN  
I HEAR YOU ON THE WIND  
I HEAR YOU IN THE WAVES  
I HEAR IN THE LEAVES  
AND EVEN IN THE RAIN  
I FEEL YOU IN THE SUN  
I FEEL YOU ON THE BREEZE  
I FEEL YOU IN THE MIST  
AND IN THE WINTER'S FREEZE

DOES YOUR HEART STILL BEAT?  
DOES YOUR BODY STILL  
BREATHE?  
OR IS EVERYTHING I SEE AND  
HEAR...

AN ECHO ...

( LOVE IS  
ASLEEP  
FOR ONE )

ARE YOU STILL AROUND?  
WAITING TO BE FOUND?  
WHAT BECAME OF YOU?  
WHERE ARE YOU NOW?  
WOMAN, ANYHOW  
I'M STILL IN LOVE WITH YOU  
YOU DIDN'T KNOW THEN  
AND YOU DON'T KNOW NOW  
YOU GOT IN THERE DEEP  
BUT I DON'T KNOW HOW  
AS LONG AS WE LIVE  
YOU'LL NEVER KNOW IT'S YOU  
YOU'LL NEVER KNOW IT'S YOU  
YOU'LL NEVER KNOW IT'S YOU

**SONGS WRITTEN + ARRANGED BY CHRIS SUNFIELD**

**TEN FEET HIGH PRODUCED BY MICHAEL HANSON, HAIG BEYLERIAN + CHRIS SUNFIELD**

**RECORDED BY MICHAEL HANSON / MIXED BY HAIG BEYLERIAN**

**CIRCUS OF LOVE, ARE WE IN LOVE + YOU'LL NEVER KNOW IT'S YOU**

**PRODUCED BY MICHAEL HANSON + CHRIS SUNFIELD / RECORDED + MIXED BY MICHAEL HANSON**

**ADDITIONAL ENGINEERING BY CHRIS SUNFIELD**

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**MICHAEL HANSON | BASS GUITAR, DRUMS + BACKING VOCALS**

**HAIG BEYLERIAN | BASS GUITAR ON TEN FEET HIGH**

**ELENA KAPELERIS | SAXOPHONES ON ARE WE IN LOVE**

**ADIS RODRIGUEZ GALINDO | BACKING VOCALS ON CIRCUS OF LOVE**

**ROBYN WHITE | BACKING VOCALS ON YOU'LL NEVER KNOW IT'S YOU**



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